

Dua Abbas Rizvi

<http://duaabbasrizvi.com/>

duaabbasrizvi@gmail.com

Education:

BFA National College of Arts, Lahore (2005 – 2010)

Work Experience:

Teaching

Lecturer (Art Writing: Elective Course), National College of Arts, Lahore (2019 April)

A Level Art & Design teacher, LGS 55 Main Gulberg, Lahore (2018 – present)

Lecturer (Drawing and Painting), National College of Arts, Lahore (2017 – 2018)

Lecturer (Drawing, Painting, and Art Seminar), National College of Arts, Lahore (2014 – 2015)

Visual artist/facilitator, British Council, *Rivers of the World* (2014 June – August)

Arts Journalism and Writing

Visual Arts Advisory Editor, *Image Journal* (2019 – present)

Contributing art and culture writer, *ADA* (Architecture, Design, Art) (2018 – 2020)

Contributing art and culture writer, *Eos* (Dawn newspaper) (2017 – 2019)

Contributing art and culture writer, *Herald* (Pakistan) (2016 – 2019)

Contributing art and culture writer, *Libas International* (2013 – 2017)

Contributing art and culture writer, *ArtNow* (Pakistan) (2012 – 2020)

Contributing art and culture writer, *The Friday Times* (2009 – 2017)

Other Publications

“Seeing is Believing: Bushra Waqas Khan”, *Selvedge Magazine* (Issue 103), London: Selvedge Magazine (2021)

“Stories Don’t Halt at Borders: Remembering India’s Partition”, *Image Journal* (Issue 104), Seattle: Centre for Religious Humanism (2020)

“‘Only Connect’: Drawing Interfaith Parallels through Art”, *Encounters: The Art of Interfaith Dialogue*, eds. Rosen, Aaron, and Nicola Green, Turnhout: Brepols Publishers (2018)

“The Great, Blue Dream”, *The Aleph Review* (Vol. 2), Lahore: Broken Leg Publications (2018)

“One Look Back. One Journey Forward”; “Let not light see...”; “Unfold, Retell, Refold”; “With Tricks up Her Sleeve”, *The First 50*, Karachi: Sanat Publications (2016)

Illustration

Contributing illustrator, *The Equator Line Magazine* (New Delhi), Volume 7, Issue 2 (2019)

Contributing illustrator, *Herald* (for “How to Make a Television Play in Pakistan” by Feryal Ali Gauhar, *The Herald Annual*) (2018)

Contributing illustrator, *Herald* (for “Behind Closed Doors” by Shazaf Fatima Haider, *The Herald Annual*) (2017)

Illustrator, Simorgh (Women’s Resource and Publication Centre), Lahore (2013 – 2014)

Curatorial Projects

“Ever Let the Fancy Roam”, Chawkandi Art, Karachi (2018)

Exhibitions:

Solo

How to Abandon a Narrative That No Longer Serves You, O Art Space, Lahore (2018)

Elegies, Effigies, Taseer Art Gallery, Lahore (2013)

Selected Two-Person and Group

Ruminations, Satrang Gallery, Islamabad (curated by Zahra Khan) (2022)

The Factory, 395 Sundar Industrial Estate, Lahore (curated by Rameesha Azeem) (2022)

Khat-o-Kitabat, Koel Gallery and O Art Space, Karachi and Lahore (curated by Nurayah Sheikh Nabi and R. M. Naeem) (2021)

Imagined Archives, 11 Temple Road, Lahore (curated by Fatma Shah) (2021)

Spinning and Unspinning: The Art of the Storyteller, O Art Space, Lahore (curated by Laila Rahman) (2021)

The Tales They Carry, VM Art Gallery, Karachi (curated by Mallika Rangoonwala) (2021)

Out of Our Comfort Zone, Dadian Gallery, Washington, D.C. (2021)

Healing in Colour, Dal Schindell Gallery, Vancouver (2021)

Stations of the Cross (as part of artist duo *Gol Kamra*), virtual exhibition hosted by the Henry Luce III Center for the Arts and Religion (curated by Dr. Aaron Rosen and Rev. Dr. Catriona Laing) (2021)

Drawing, O Art Space, Lahore (2020)

I x I, virtual exhibition hosted by Antidote DXB (curated by Zara Sajid) (2020)

Home Alone Together (as part of artist duo *Gol Kamra*), virtual exhibition hosted by *Image Journal* (curated by S. Billie Mandle and Dr. Aaron Rosen) (2020)

I x I, O Art Space, Lahore (curated by Irfan Gul) (2020)

I x I, Full Circle Gallery, Karachi (curated by Scheherezade Junejo) (2020)

Self Portraits in the Age of the "Selfie", COMO Museum of Art, Lahore (curated by Seher Tareen) (2019)

We '19, World Bank, Islamabad (curated by Zara Sajid) (2019)

Art for Education: Contemporary Artists from Pakistan, Museo Diocesano, Milan (curated by Salima Hashmi and Rosa Maria Falvo) (2018)

Body Language, Royaat Art Gallery, Lahore (curated by Quddus Mirza) (2018)

Stations of the Cross, Cathedral of St. John the Divine, New York (curated by Dr. Aaron Rosen and Rev. Dr. Catriona Laing) (2018)

Maps of Skin and Spirit, Canvas Gallery, Karachi (2017)

Love Letters, Sanat Initiative, Karachi (curated by Mohsin Shafi) (2017)

Open Field: Contemporary Art from Pakistan, National Art Gallery, Islamabad (curated by Aasim Akhtar) (2016)

Silsila, Sanat Initiative, Karachi (2015)

The Glowing Embers Within, Satrang Gallery, Islamabad (curated by Zahra Khan) (2015)

Pakistan Art Today, Lahore Heritage Museum, Lahore (2014)

Pakistan Art Today, Art Junction, The Lalit New Delhi, New Delhi (2014)

Choreographed Encounters, IVS Gallery, Karachi (curated by Hajra Haider) (2014)

Beyond Borders, Habitat Centre, New Delhi (2013)

Within and Without, Full Circle Gallery, Karachi (2013)

Vast Narratives, Rohtas Gallery, Islamabad (2013)

Attaining Heights, VM Gallery, Karachi (2012)
Body of Work, The Drawing Room Gallery, Lahore (2010)
Young Blood, Canvas Gallery, Karachi (2010)
Emerging Talent, VM Art Gallery, Karachi (2010)
Undergraduate Degree Show, Zahoor-ul-Akhlaq Gallery, NCA, Lahore (2010)
Transformations, Zahoor-ul-Akhlaq Gallery, NCA, Lahore (curated by Suroosh Irfani) (2008)

Awards and Grants:

Artist's Grant (Stations of the Cross, NY), Trinity Church Wall Street, USA (2018)
Artist's Grant, Vermont Studio Center, USA (2016)
Shakir Ali Award (for excellence in fine art), National College of Arts, Lahore (2009)
Sir Percy Brown Prize (for excellence in art history), National College of Arts, Lahore (2009)
Distinction in Painting, National College of Arts, Lahore (2009)
Principal's Honour List, National College of Arts, Lahore (2007 – 2009)
Merit Scholarship, National College of Arts, Lahore (2006 – 2009)

Residencies and Fellowships:

Writing fellowship: South Asia Speaks (2022)
Art residency: Vermont Studio Center, Vermont, USA (2016)

Panels, Talks, and Juries:

Artist reflection for Pembroke College Chapel, Pembroke College, University of Cambridge (2021)
Guest speaker for *Creative Responses for Community Trauma* (DMin course), Wesley Theological Seminary, Washington, D.C. (2021)
Guest artist for virtual workshop on *Stations of the Cross 2021*, hosted by HeartEdge (St Martin-in-the-Fields), London (2021)
Guest speaker for *Teaching Environmental Justice to Young People* (intensive course), Wesley Theological Seminary, Washington, D.C. (2021)
Artist talk at *Self Portraits in the Age of the "Selfie"*, COMO Museum of Art, Lahore (2019)
Interfaith Discussion with Artists Siona Benjamin and Dua Abbas, Riverside Church, New York (2018)
Artist talk at the opening of *Stations of the Cross: Station 4*, Cathedral of St. John the Divine, New York (2018)
Artist talk and workshop, Lahore Grammar School (55 Main Gulberg), Lahore (2017)
Juror for *ArtBeat* (National Child Art Competition and Exhibitions), a project of The Little Art (2017)
Artist talk at *Silsila*, Sanat Initiative, Karachi (2015)
Juror for *Shehr Sazi aur Soch Vichaar*, a drawing competition organised by Nigraan-e-Lahore (2015)

Catalogues:

Art for Education: Contemporary Artists from Pakistan, Milan: Skira Editore (2018)
Lines in the Sand: Contemporary Art from Pakistan, Imago Mundi, Luciano Benetton Collection, Treviso: Fabrica (2018)

Selected Press:

Quddus Mirza, *Shoes and Perspectives*, The News on Sunday, 20th February (2022)
Zohreen Murtaza, *Discomfiting Memories, Ancestral Homes*, The Karachi Collective, 9th January (2022)
Aasim Akhtar, *A house after its first residents*, The News on Sunday, 19th December (2021)
Laila Rahman, *The Past is Another Country*, The Friday Times, 24th November (2021)
Ammara Jabbar, *Archiving Memories*, The Karachi Collective, 15th August (2021)
Samar Fatima, *All in the Family*, Eos, Dawn, 1st August (2021)
Dan Drage, *Exhibition Review: Home Alone Together*, Transpositions, June (2020)
Revd Jonathan Evans, *Home Alone Together*, Artlyst, 17th May (2020)
Quddus Mirza, *The Subject of Selfies*, The News on Sunday, 22nd September (2019)
Zara Sajid, *All Hail Woman!*, HELLO! Pakistan, Issue 84, March (2019)
Saira Dar, *Folklore and Fantasy*, Eos, Dawn, 6th January (2019)
Tehmina Khan, *The Promise of a Better Ending*, ArtNow, January (2019)
Artwork featured in Papercuts Magazine: Nomad, Volume 20 (2018)
Khadijah Rehman, *Of Womankind – The Reimagining of Narratives*, Youlin Magazine, 11th December (2018)
Noor Jehan Mecklai, *“Ever Let the Fancy Roam”*, The Friday Times, 21st September (2018)
Jovita Alvares, *Dreams, Fears, and Desires*, Eos, Dawn, 9th September (2018)
Ammad Tahir, *Telltale Signs*, Herald, September (2018)
Ann McCoy, *Stations of the Cross*, The Brooklyn Rail, 4th April (2018)
Sarah Cascone, *New York’s Citywide...the Story of Christ*, Artnet News, 30th March (2018)
Nimra Khan, *Home and Beyond*, Eos, Dawn, 1st October (2017)
Quddus Mirza, *Contemporary Conversations*, The News on Sunday, 10th September (2017)
Nadeem Zuberi, *Art Facts: Of Body and Soul*, Business Recorder, 9th September (2017)
Peerzada Salman, *Maps of Skin and Spirit*, Dawn, 30th August (2017)
Most Promising Artists Under 30, OK! Pakistan, Issue 20, December (2015)
Artwork featured in Papercuts Magazine: Fables and Folklore, Volume 15 (2015)
Marjorie Husain, *Silsila 2015*, SHE Magazine, August (2015)
Maryam Usman, *Not Resigning to Fate*, The Express Tribune, 13th March (2015)
Sama Faruqi, *Art Attack*, Newslite, 18th January (2015)
Lavinia Filippi, *The Tri-Polar Show*, ArtNow, February (2014)
Anwer Mooraj, *A Study in Contrasts*, The Friday Times, 22nd November (2013)
Marjorie Hussain, *The Melting Pot*, Gallery, Dawn, 10th November (2013)
Nadeem Zuberi, *Art Facts: Within Living Memories*, Business Recorder, 9th November (2013)
Aasim Akhtar, *Symbiotic Figure*, NuktaArt, Volume 8 – Two (2013)
Madyha Leghari, *Elegies, Effigies*, ArtNow, October (2013)
Quddus Mirza, *Life of the Mind*, The News on Sunday, 22nd September (2013)
Anwer Mooraj, *The Quartet Hits the Right Notes*, Gallery, Dawn, 9th June (2013)
Madyha Leghari, *Art – A New Approach*, ArtNow, March (2013)
Salwat Ali, *The New Wave*, Newslite, 21st April (2010)