# **Güler** Ates

www.gulerates.co.uk gulerates.studio@gmail.com

B. 1977 - Mus - Turkey

2006-08 Royal College of Art, MA Fine Art; Printmaking, London
2001-04 Wimbledon School of Art, BA {HONS} degree in Fine Art; Painting, London
2000-01 Lewisham College, BTEC Diploma Foundation Studies in Art & Design, London
1996-98 Marmara University, Ataturk Faculty of Education, Istanbul

### Solo Exhibitions

Shoreless, The Museum of Oriental Art (MAO), Turin 2020 6th Station of Troubled Waters, Art Stations of the Cross, Amsterdam 2019 Fragments, Eton College, Windsor, 2018 Unfold, Museum Van Loon, Amsterdam, 2017 Unseen Photo Festival, Oude Kerk, Amsterdam, 2016 Sea of Colour, Salvation Army International HQ, London Unseen Memories, House of St Barnabas, London, 2015 Fantasma Nel Silenzio, Spazio Nea, Napoli, Italy Stilled, Art First Gallery, London Dwelling; Rio de Janeiro, Marcelle Joseph Projects, London, 2014 Sound and Silence, Marian Cramer Projects, Amsterdam Open Studio, Instituto Inclusartiz, Rio de Janeiro Whispers of Colour, Kubikgallery, Porto, Portugal Zenana, Marian Cramer Projects, Amsterdam, 2013 Books of Dust, Royal Academy of Arts, Café gallery, London Trace of the Traceless, The LOFT at Lower Parel, Mumbai, 2012 Threshold, Art First Gallery, London Unveiling the Veil, Marian Cramer Project, Amsterdam Present and Absent, Great Fosters, Egham, 2011 No past is mine, no future: look at me! Leighton House Museum, London, 2010 Fusion, Gallery Point-1, Okinawa, Japan Veiled Mozaic, The LOFT at Lower Parel, Mumbai, 2009 Projects at Christ Church Spitalfields, London, 2005

## Selected Group Exhibitions

2022
Fragile, L'étrangère & Austin Desmond Fine Art, London
The World is a Handkerchief, Políglota Gallery, Proyecto Ace, Buenos Aires
Modalita; No Humans, Andrea Nuovo Home Gallery, Naples (2021-2022)
2021
Art Inspires Art, Eton College & Bankside Gallery, London
Unseen Photo Fair Amsterdam | with Marian Cramer Projects, Amsterdam
Summer Exhibition, Royal Academy of Arts, London
Photo London with L'étrangère, London
Absent Authors, APT Gallery, London
Staying With Trouble, L'étrangère & Austin Desmond Fine Art, London
2020
The World is a Handkerchief, Blackburn 20 | 20 Gallery, The Elizabeth Foundation for the Arts, New York
Summer Exhibition, Royal Academy of Arts, London

ING Discerning Eye, London PhotoLondon, L'étrangère Gallery, London Unseen, Marian Cramer Projects, Amsterdam 2019 Migrations: masterworks from the Ben Uri Collection, Museum of Gloucester I'm staying, L'étrangère, London Group show, Kubikgallery, Porto The World is a Handkerchief, London Print Studios Gallery (touring exhibition), London Moving stories: Transitions, Applecart Arts (touring exhibition), London 2018 ArtSite Fest, La Venaria Reale & Palazzina di caccia of Stupinigi, Piedmont, Italy Summer Exhibition, Royal Academy of Arts, London MLA Photo Fair, Galerie Jean-Louis Ramand Gallery, Milan 2017 ArtRio, Luciana Caravello Arte Contemporânea, Rio de Janeiro SP-Arte, Luciana Caravello Arte Contemporânea, Sao Paulo Summer Exhibition, Royal Academy of Arts, London Open Studios, Mansion, Beckenham Force, Strength, Power, Kubikgallery and Gallery Baginski, Lisbon Out of Chaos, Ben Uri Gallery touring exhibition at Laing Art Gallery, Newcastle Liberties, Newlyn Art Gallery & The Exchange, Penzance 2016 Karavil Contemporary, (a) Contemporary Istanbul, Turkey ING Discerning Eye Exhibition, The Mall Galleries, London The Sixth Jinan International Photography Biennial, Jinan, China Femocracy, Marian Cramer Projects, Amsterdam For the love of the Public, Museu de Arte do Rio (MAR), Rio de Janeiro 100 for 100 (Celebrating 100 years in London), Ben Uri Gallery and Museum at Christie's, London Now We are Six (Anniversary Show with selected Artists), Marian Cramer Projects, Amsterdam Unexpected: continuing narratives of identity and migration, Ben Uri Gallery and Museum Figure, Art First, London 2015 Liberties, Collyer Bristow gallery, London Summer Exhibition, Royal Academy of Arts, London Journey, Jewish Museum, London Embassy of Brazil Visual Arts Award 2015, London SP-Arte, Luciana Caravello Arte Contemporânea, Sao Paulo 2014 Froward, The Drawing Schools Gallery, Eton College, Windsor ArtRio, Luciana Caravello Arte Contemporânea, Rio de Janeiro Some Schools are Cages and Some Schools are Wings, Museu de Arte do Rio (MAR), Rio de Janeiro What should have remained secret, has come to light, Fotogalleriet Format in Malmø, Sweden Dwelling Live Performance', Casa França-Brasil and MAR, Rio de Janeiro, 9th & 17th April Summer Exhibition, Royal Academy of Arts, London START with the Loft at Lower Parel, Saatchi Gallery, London Kunstrai, Marian Cramer Projects, Amsterdam A Desk of One's Own, Galeri Miz, Istanbul 2013 Outpost Open Film, Outpost, Norwich (Touring exhibition) 2013 Women Collectors, Woman Artists, Lloyds Club, London Burgas, Veils and Hoodies, Walker Street Gallery and Arts Centre, Dandenong, Australia Art Barter, Gallery 5533@IMC, Istanbul 2012 3<sup>rd</sup> International Canakkale Biennial, Canakkale, Turkey Margins, Art Suites Gallery, Istanbul Wunderkammer, Hoxton Art Gallery, London

Woman in Art, Brook Gallery, Devon HomeSalon; Marcelle Joseph Projects, Ascot Re: Rotterdam Art Fair, Marian Cramer Project, Rotterdam, NL 2011 Orientations, Hoxton Art Gallery, London Correos, Galleria Progresso, Porto Alegre, Brazil Photography's New "it" Girls, Marcelle Joseph Projects, London Draw Together, Jeannie Avent Gallery (Associated with Dulwich Picture Gallery), London Samvaad, FICA Foundation for Indian Contemporary Art, New Delhi, India 2010 Bloomberg New Contemporaries Archive Films, ICA, London Prints of the City, Free Museum of Dallas, US Home, Okinawa Prefectural Museum and Zspace, Okinawa, Japan Group Show, Galleria Progresso, London 2009 Indian Summer, Hastings Museum and Gallery, Hastings IAS, New Delhi, India Summer Exhibition, Royal Academy of Arts, London Rencontres Internationales de la Photo, Institut Français de Fès, Morocco TBA, New Portland Institute for Contemporary Art, Portland, USA 2008 New Prints from Royal College of Arts, Royal Academy of Arts, London 10: The Chris Orr Years, Royal College of Arts, London New Contemporaries, Touring exhibition: Liverpool Biennial (A Foundation) & London (Rochelle Schools) Beyond Borders, Holster Project Space, London Real Presence, The House of Legacy, Belgrade Indian Art Summit 08, New Delhi, India Salon Summer Show, The SaLon Gallery, London Real Presence, Remont Gallery, Belgrade 2007 There and Back Again, Hockney Gallery, London Ensemble (s) Il, Cite Internationale des Arts, Paris Re-Formation, Christ Church Spitalfields, London Over and Over Again, Sadler's Wells, London Art Video Screening, Vasteras, Sweden Detroit 10th International Film/Video Festival, Museums of New Art, (MONA), Michigan 2006 Peace Camp, The Brick Lane Gallery, London Secrets, Gulbenkian Gallery, RCA, London The Vision of the Nunnery, The Nunnery Gallery, London 2005 I.D, Crescent Arts, Scarborough Looking Glass, Waterloo Gallery, London Three Sixteen, Candid Arts, London Island Art Film & Video Festival '05, Prenelle Gallery, London 2004 TAKE 04, Wimbledon School of Art, London The Launch of Creative Cultures, Merton Council, London If u want my body, Wimbledon Library Gallery, London 2003 Identity, Guildford Arts, Guildford

### Residency/Awards/Commissions

Art Council England Project Award 2020 Art Council England Emergency Fund 2020 The London District of the Methodist Church, Applecarts Arts, Commission, 2019 Stations of the Cross, Amsterdam, Commission, 2019 ArtSite Fest, Turin, Italy, 2018 Embassy of Brazil (London) Visual Arts Award, Finalist, 2015 Le Fonds Belval Residency and Award – Short listed - 2015 Eton College Residency, Windsor, January – March 2015 Instituto Inclusartiz, Rio de Janeiro, Brazil, July 2013 – April 2014 Space 118 Residency, Mumbai, December 2012 The Arts Foundation, Nominated for Photography Fellowship, UK Film and Video Umbrella, Nominated for Tomorrow Never Knows Moving image Award, UK, 2011 Leighton House Museum Residency, London, April – September 2010 The Loft at the Lower Parel (Mumbai) and Arts Reverie (Ahmadabad) Residency, India, July

### 2009

The Foundacion Valparaiso Residency, Mojacar, Spain, Oct - Nov 2008 Matthew Wrightson Award, 2008 The Cite Internationale Des Arts Residency, Paris, Apr – June 2007 Short-listed (1 of 6) for 20/21 Century Art prize

## Publications/Reviews/Articles

Exibart, Exhibition Review, 8th December 2021 The World is a Handerkerchief, Catalogue, Limited edition of 300, 2019 Brushes With Faith: Reflection and Conversations on Contemporary Art (Conversation), Cascade Books by Dr Aaron Rosen. 2019 Garageland, (Interview), Issue #22. UK, October 2018 Guler Ates, Catalogue published by ArtSite Fest (Teca), Italy, September 2018 La Stampa, (Article), Italy, 10th July 2018 Corriere della Sera, (Article), Italy, 10th July 2018 Torino Cronaca, (Article), Italy, 10th July 2018 II Mattino, Napoli Cultura & Societa (Review), Italy, 17th May 2015 Art & Religion in the 21st Century by Dr Aaron Rosen (Thames and Hudson, 2015) O Globo (Article), Brazil, 7th April 2014 Aksam (Article), Turkey, January O Globo (Article), Brazil, July 2013 Yurt, (Interview), Turkey, March 2013 The Times of India, (Review), India, 18th January The Sunday Express, (Review), India, December 2012 Daily News & Analytical - DNA (Review), India, December Mid-day, (Review), India, December TimeOut Istanbul, (Review), May, Turkey Het Parool Newspaper, (Article), The Netherlands, 29th February HaberTurk, (Interview), September, Turkey, 2011 Bosphorus Art Newspaper (In September 2010 Issue), Artist interview, Turkey HaberTürk, Turkish National Newspaper, Turkey, 28th July 2009, India Express and Mumbai Express, India, 2009 15er, National, UK, 2008 New Contemporaries 08, National, UK

## Collection

Henry Luce III Center for the Arts & Religion, Washington DC, USA

Fondazione Torino Musei, Turin, Italy Royal Collection, Turin, Italy Eton College Collection, Windsor, UK Museum Van Loon, The Netherlands Odue Kerk, Amsterdam, The Netherlands Ben Uri Gallery and Museum, London Teylers Museum, Harleem, The Netherlands Government Arts Collection, UK Museu de Arte do Rio (MAR), Rio, Brazil Huis Marseille, Photography Collection, Amsterdam, The Netherlands House of St Barnabas, London, UK Achmea Kunstcollectie, The Netherlands The LUMC, Leiden, The Netherlands Royal Academy of Arts, Photography Collection, London, UK Victoria and Albert Museum, Print Collection, London, UK The Portland Institute for Contemporary Art (PICA) Library, Portland, USA Royal College of Art, London, UK

#### **Professional Engagements**

Royal Academy Schools, October 2011- Present, Digital Print Tutor Artist Talk, Centre for Fine Print Research, University of the West England, 2021 Artist Talk, Pembroke College, Cambridge, UK, 2021 Albertina Academy of Fine Arts of Turin, Workshop and Lecturing, 2019 A panel discussion on Inclusartiz Residency in Rio, Royal Academy of Arts, 2015 Royal College of Art, Visiting Lecturer, 2015 Sheffield Hallam University, Visiting Lecturer, 2013 Southwark College, Artist Talk, London 2011 Oreet Ashery and Güler Ates in Conversation: Identity Politics in Contemporary Art, 2011 Leighton House Museum, Artist Talk, London, UK, 2010 Bhavan Centre (Indian Art Institute for Art and Culture), Artist Talk, 2010 University of Hertfordshire, Visiting Lecturer, 2008