

Hanae Utamura

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Based in New York and Tokyo

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Education

- 2019 Visiting Scholar at New York University Gallatin, New York
- 2010 MFA in Fine Art , Chelsea College of Arts, University of the Art London, London, United Kingdom
- 2004 BFA in Fine Art, Goldsmiths College, University of London, London, United Kingdom

Solo Exhibitions

- 2022 *Transmutation, Frontispace*, University of Rochester, Rochester, New York
- 2018 *Weather Constellation*, Rosenberg Gallery, Hofstra University, Hempstead, New York
- 2018 *Holiday at War*, Shiseido Art Egg Award Exhibition, Shiseido Art Gallery, Tokyo, Japan
- 2018 *Ontology of Performance: Falls of Niagara*, SOMA Gallery, Berlin, Germany
- 2016 *Holiday at War*, Künstlerhaus Bethanien, Berlin, Germany
- 2015 *Holiday at War*, Akademie Schloss Solitude, Stuttgart, Germany
- 2014 *Across the Grid*, Akademie Schloss Solitude, Stuttgart, Germany
- 2012 *Construct: Fountain*, Patio Project, WW Gallery, London, United Kingdom
- 2011 *Inverted Horizons*, Schwartz Gallery, London, United Kingdom

Group Exhibitions / Screenings / Performances

- 2022 *Futures, Narratives, and Networks*, More Art, Queens Museum, New York
- 2021 *Not Word, Not Image*, Krautraum, Tokyo, Japan
- Asian Art Biennial*, National Taiwan Museum of Fine Arts, Taichung, Taiwan
- Living Matter*, Russian National Museum Association of the State Tretyakov Gallery, Moscow, Russia
- Sommerfest*, Akademie Schloss Solitude, Stuttgart, Germany
- Pars Pro Toto*, Peer to Space, Germany
- Contretemps*, New York University Gallatin WetLab, Governors Island, New York
- Faculty Exhibition*, Hartnett Gallery, University of Rochester, Rochester, New York
- Resonances of DiStances/共鳴する距離感*, basedonart gallery, Düsseldorf, Germany (Two person show with Shigeo Kubota, screening with Shelly Silver)
- 2020 *Feminists in Collective Practice*, curated by Back and Forth Collective, TOKAS, Tokyo (Screening)
- ecofeminism(s)*, curated by Monika Fabijanska, Thomas Erben Gallery, New York

- Solo Show*, UN/CUBE Gallery
- Here, Together!*, The Immigrant Artist Biennial (TIAB), Brooklyn Museum, New York (Performance)
- 2019 *Image_between History and Human being*, The Korean Society of Art and Media International Exhibition, Total Museum of Contemporary Art, Seoul, South Korea
- From Here to Eternity*, No.5', B-galleria, Turku, Finland
- Lively in Between*, Aomori Contemporary Art Center, Aomori, Japan
- Modest Expressionism #1 Water, Wood, Cloth*, J & M Studios #210, New York
- Body in Exile*, Geary Contemporary, New York (Screening)
- Overflow*, NYU Gallatin Gallery, Museum of Future Fossils, New York
- Multiversant*, Chashama, New York,
- The Blue*, Big Orbit Gallery, Buffalo, U.S. (Performance, Solo Installation)
- 'The Peak / The Blue'*, Chez Bushwick /Jonah Bokaer Arts Foundation, New York (Performance)
- 2018 *Sweep~Landskip*, Kinokino, Stavanger, Norway
- 2017 *Auguries*, Seoul Art Space_GEUMCHEON, Seoul, S. Korea
- From Here to Eternity*, OMO artspace, Berlin
- Whenever the Heart Skips a Beat*, Mehring Platz, Berlin
- SWEEP*, Immaterial Arts, Forum Factory, Berlin (Performance)
- On Drawing*, Performing Arts Festival Berlin, Ausland, Berlin (Performance)
- 2016 *Almost Void*, Kunstraum34, in collaboration with Ensemble cross.art, Stuttgart, Germany (Concert)
- Letter from Future Past*, Faith & Terror Performance Art Festival, Meinblau, Berlin (Performance)
- 'L'intru (Invaders)'* Lage Egal, Berlin
- 2015 *AS_pedia Project Vol. 1*, Gallery Purple, Gyeonggi-do, South Korea
- Kameradschaft Zollverein*, Atelier Exceptionnel, PACT Zollverein, Essen, Germany
- Impact 15*, PACT Zollverein, Essen, Germany (Performance)
- Sluice Art Fair 2015, London
- Le Lait Du Miroir*, Le 6B, Paris, France
- Relational Geographies*, UAL Showroom, London, United Kingdom
- Borderlands*, Month of Performance Art Berlin, MeinBlau, Berlin, Germany
- From Here to Eternity*, Gallery Purple, Seoul, South Korea
- 2014 *Super Romantics*, Daegu Art Factory, Daegu, South Korea
- Mapping the Space*, Project Space Akademie Schloss Solitude, Stuttgart, Germany
- Act – Re Act*, Wimbledon Space, London (Performance)
- From Here to Eternity*, Gallery FACTORY, Seoul, South Korea
- 2013 *Tightrope*, Sumarria Lunn Gallery, London
- ASYAAF*, Cultural Station 284, Seoul, South Korea
- Pyeong Chang Biennale*, Pyeong Chang, South Korea
- TOPFLOOR/TOPOS*, Dordtyart, Dordrecht, The Netherlands
- Seoul Seoul Seoul*, National Art Studio Changdong, National Museum of Modern and Contemporary Art Korea, Seoul, South Korea
- Here I am*, Hole and Corner Media Art Gallery, Gwangju, Korea
- 2012 *Three Gates*, curated by Livia Dubon and Seihee Shon, Hanmi Gallery, London

- Convergence/Divergence*, Los Medanos College Gallery, Pittsburg, California
FT Summer Exhibition 2012, Florence Trust, London
London Art Fair, Business Design Centre, London
Wish You Were Here 11, A.I.R. Gallery, New York
Bread & Roses, Motorcade/FlashParade, Bristol Biennial Community Arts Festival, Bristol, U.K.
Function Room 2, Solché, London
Winter Open Studios, Florence Trust, London
ONSITE 2012, CoExist Gallery, Southend, United Kingdom
2011 *Chain Letter*, Shoshana Wayne Gallery, Santa Monica, California
I am not a good enough feminist, Concrete Utopia, New York
Divide and Rule, Film and Live Art Festival curated by Roves and Roams, Firestation Centre for Arts & Culture, Windsor, United Kingdom
The One Minutes Awards Night 2011 / category video performances, Eye Film Instituut, Amsterdam, The Netherlands
2010 *Showroom*, Man Cannot Live by Bread Alone, London
Chute, Aichi Triennale, Nagoya, Japan
Re-sign, K-Salon, Berlin (Performance)
Asian Invasion, NEST, Den Haag, The Netherlands
SV10: Members' Show selected by Jennifer Higgie and Rebecca Warren, Studio Voltaire, London

Awards / Fellowships / Grants

- 2021 More Art Engaging Artist Fellowship, New York
2021 Hotpicks, Smack Mellon, New York
2020 i-Style Art and Sport Foundation Grant
2020 Nomura Art Foundation Grant, Japan
2019 Immigrant Artist Mentoring Program, New York Foundation for the Arts, New York
2018 Grant program overseas research for Upcoming Artists by Japanese Ministry of Culture for New York
2018 Japan - United States Exchange Friendship Program in the Arts
2018 Shiseido Art Egg Award, Tokyo, Japan
2016 Finalist, CAFAA Art Award, Contemporary Art Foundation, Tokyo, Japan
2015 PACT Zollverein Stipendium, Essen, Germany
2014 Grant program for overseas research by Pola Art Foundation overseas research fellowship, Japan
2014 Akademie Schloss Solitude Fellowship (Visual Art), Stuttgart, Germany
2013 Emergency Relief Residency Bursary Award for Santa Fe Art Institute, New Mexico, United States
2013 UNESCO Aschberg Bursaries for Artists Programme
2011 Axis/Florence Trust Residency Bursary, Florence Trust, London, United Kingdom
2010 MA Stars – Selected MA graduates 2010 selected by Monika Bobinska Awarded by Axis, UK.

Residencies

- 2021 Squeaky Wheel Film & Media Art Center, Buffalo, New York
- 2020 Art Omi Residency, Ghent, New York
- 2019 Aomori Contemporary Art Center, Aomori, Japan
- 2019 Chez Bushwick - Jonah Bokaer Arts Foundation, New York
- 2018 Art Omi Residency, Ghent, New York
- 2017 Seoul Art Space_GEUMCHEON, Seoul, South Korea
- 2017 The End of Summer Residency, Portland, United States
- 2015 Künstlerhaus Bethanien, Berlin
- 2015 PACT Zollverein, Essen, Germany
- 2014 Akademie Schloss Solitude, Stuttgart, Germany
- 2013 Santa Fe Art Institute, New Mexico, United States
- 2013 National Museum of Contemporary Art, Changdong Art Studio, Seoul, South Korea
- 2012 HomeBase Build IV Lab, Berlin, Germany
- 2012 WARP Artist Village, C-mine, Genk, Belgium
- 2011 Florence Trust Residency supported by Axis/Florence Trust Bursary, London
- 2011 Arteles, Hämeenkyrö, Finland
- 2010 NEST, Den Haag, The Netherlands

Public Commission

- 2021 *Palimpsest*, Crystal Park, Hudson Valley, New York, commissioned by Crystal Park Foundation

Selected Talks / Presentations / Conferences

- 2022 Panel Discussion / Film Screening, More Art, Queens Museum, New York
- 2022 Artist Lecture & Presentation, *Civilization, Earth, New Form of Life*, Climate Change, Nature, Ecology and beyond, Socially Engaged Art Dialogue Series, Art & Society Research Center, Japan
- 2021 Artist Talk with Jemila MacEwan, *Living threads: Re-finding Lost Kin Amongst the Ruins*, WetLab, NYU Gallatin, Governor's Island, New York
- 2021 Artist Talk & Workshop, Squeaky Wheel Film & Media Art Center, Buffalo, New York
- 2020 *Artist Respond in the time of Covid*, Artist Discussion, Immigrant Artist Biennial hosted by Katya Grohovsky, HC Huynh
- 2019 Artist Talk, Aomori Contemporary Art Center, Aomori Prefecture, Japan
- 2019 Performance Workshop, Aomori Contemporary Art Center, Aomori Prefecture, Japan
- 2019 Artist Talk / Panel discussion with Owen Duffy and Lydia Brawner, Multiversant Exhibition, New York
- 2019 Guest Lecture, Pratt Institute, New York City, New York
- 2019 Artist Lecture, New York University Gallatin School, Eugenia Carol Kisin class, New York
- 2019 Artist Lecture, New York University Gallatin School, Karen Holmberg class, New York

- 2018 Artis Talk, Shiseido Art Egg, Shiseido Art Gallery, Tokyo, Japan
- 2016 Artist Talk, Takt Residency, Berlin, Germany
- 2014 Artist Talk, Akademie Schloss Solitude, Stuttgart, Germany
- 2013 Presentation, Santa Fe Art Institute, New Mexico, United States
- 2011 Artis Talk, Jyväskylä Art Museum, Jyväskylä, Finland
- 2011 Presentation, Satellite Platform, Gallery Rajatila, Tampere, Finland

Bibliography

- 2022 Conversation with Reiko Kinoshita, moderated with Aya Shimoyama, Krautraum, Tokyo, Japan
- 2021 *Asian Art Biennial, Catalogue*, National Taiwan Museum of Fine Arts, Taichung, Taiwan
- 2020 *Lively in Between, Catalogue*, Aomori Contemporary Art Center, Aomori, Japan
- 2020 *Confronting History Through Herstory*, Art Spiel, ecofeminism(s) at Thomas Erben Gallery
by Nina Mdivani, July
- 2020 *What Ecofeminist Artists Learned from Indigenous Cultures*, Art in America, by Louis Bury, July
- 2020 *ecofeminism(s)*, Brooklyn Rail, by Alex A. Jones, July
- 2020 *Coming Full Circle*, Arcade Project, ecofeminism(s) at Thomas Erben Gallery by William Corwin
- 2020 *ecofeminism(s)*, Flash Art, by Linda Weintraub, August
- Revisioning inclusive tomorrows through the art of ecofeminism(s)*, Stir World, by Jones John, S
September
- 2014 *Super Romantics*, Catalogue, Daegu Art Factory, Daegu, South Korea
- 2010 *Aichi Triennale*, Catalogue, Nagoya, Japan