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EDUCATION

2001-05 Bowdoin College (Bachelor's degree in Biology) - Brunswick, ME

RESIDENCIES

2020	Ellis-Beauregard Foundation - Rockland, ME
2019	Marble House Project - Dorset, VT
2017	MASS MoCA / Assets for Artists -North Adams, MA
2016	MASS MoCA / Assets for Artists - North Adams, MA
2014-15	Pioneer Works - Brooklyn, NY
2013	The Wassaic Project - Wassaic, NY
2012	The Wassaic Project - Wassaic, NY
2009-11	Invisible Dog Art Center - Brooklyn, NY

UPCOMING EXHIBITIONS

2022	Center for Maine Contemporary Art - Rockland, ME (solo)
	Center for Maine Craft - Gardiner, ME (solo)
2023	Univ. of New England - Portland, ME (group)

Tenants Harbor Library - Tenants Harbor, ME (solo)

SOLO EXHIBITIONS

2022	Danforth Gallery at Univ. of Maine - Augusta, ME (<i>Point of View</i>)
2021	James Oliver Gallery - Philadelphia, PA (Many Worlds)
2020	Waterville Creates - Waterville, ME (unEarth)
2019	Cove Street Arts - Portland, ME (Strange Histories)
2018	Merrymeeting Arts Center - Bowdoinham, ME (Second Chances)
	Invisible Dog Art Center - Brooklyn, NY (Waste of Space)
	Frank Brockman Gallery - Brunswick, ME (Trash Planet)
2015	Ground Floor Gallery - Brooklyn, NY (Give and Take)
	Invisible Dog Art Center - Brooklyn, NY (Blister Pact)
2012	Recession Art - Manhattan, NY (Perpetual Recombination)
2010	Coleman Burke Gallery - Portland, ME (From Heaps to Whole)

SELECTED GROUP EXHIBITIONS

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2022	LightsOut Gallery - Bridgton, ME (Bellepoque)
	K. Bradford Studios - Brunswick, ME (Inaugural Dance Hall Show)
	Buoy Gallery - Kittery, ME (<i>ArtPM</i>)
2021	Maine Craft Portland - Portland, ME (The Craft Maker's Gambit)
	The Barns Art Center - East Fishkill, NY (Tasting Menu)
	Cove Street Arts - Portland, ME (Ellis-Beauregard Foundation)
	Univ. of New England - Portland, ME (KAL:2221)
	Buoy Gallery - Kittery, ME (A <i>rtPM</i>)
	Danforth Gallery at Univ. of Maine - Augusta, ME (the Outbreak Project)

2020 Harlow Gallery - Hallowell, ME (Art 2020)

2019	Rockaway Artists Alliance - Rockaway Point, NY (Beach Elements) The Magenta Suite - Exeter, NH (Tin Ceilings and Other Specifics) Harlow Gallery - Hallowell, ME (Hypertexture) Moniker Art Fair - Manhattan, NY (Fiercely Curious) UMVA Gallery - Portland, ME (The Way Life Is) Lucie Foundation - Los Angeles, CA (MOPLA Photo Book Exhibition)
2018	Materials for the Arts, Queens - NY (Contemporary Reuse) Cassilhaus - Durham, NC (Diapositive) Harlow Gallery - Hallowell, ME (Art2018) Galerie Protege - Chelsea, NY (ReInvention) Ground Floor Gallery - Brooklyn, NY (Sugar is Sweet)
2017	Lafayette College - Easton, PA (<i>ReVIEWing the 35mm Slide</i>) Center for Maine Contemporary Art - Rockland, ME (<i>Materiality</i>) Maine Historical Society - Portland, ME (<i>Spark! Maine Art Stories</i>) Elizabeth Moss Gallery - Falmouth, ME (<i>MidToast</i>) David B. Smith Gallery - Denver, CO (<i>Cabinet</i>) Boomerang Fine Arts - Vancouver, WA (<i>Paper</i>) Eclipse Mill Gallery - North Adams, MA (<i>InDivisible</i>) BG Gallery - Santa Monica, CA (<i>Day Dreamers</i>) Ground Floor Gallery - Brooklyn, NY (<i>Marked Urgent</i>)
2016	Invisible Dog Art Center - Brooklyn, NY (Wonderland) Ground Floor Gallery - Brooklyn, NY (The Print Edition) Station Independent Projects - Manhattan, NY (WE:AMEricans) Artspace - New Haven, CT (I Like the Sound of That) Spring/Break Art Show - Manhattan, NY (A Storied Collective) Invisible Dog Art Center - Brooklyn, NY (Wonderland) Trestle Gallery - Brooklyn, NY (Salonukah) The Hollows - Brooklyn, NY (Staves, Gussets, Laths, Tenons) Nizhniy Tagil Art Museum - Nizhniy Tagil, Russia (Brural: Skin of Liberty)
2015	Ground Floor Gallery - Brooklyn, NY (<i>You've Got Mail</i>) City Bird Gallery - Manhattan, NY (<i>Echo of Another Dream</i>) Bronx River Art Space - Bronx, NY (<i>The Economy of Food</i>) Invisible Dog Art Center - Brooklyn, NY (<i>Oblique Strategies</i>) Brooklyn Waterfront Artists Coalition - Brooklyn, NY (<i>Recycle</i>)
2014	Pioneer Works - Brooklyn, NY (<i>Yearbook 14</i>) Brooklyn Cottage - Brooklyn, NY (<i>Totems and Talismans</i>) Gowanus Ballroom - Brooklyn, NY (<i>Gowanus Open Studios Gala</i>) Brooklyn Waterfront Artists Coalition - Brooklyn, NY (<i>Color</i>) Gallery FiDi - Manhattan, NY Fiercely Curious - Brooklyn, NY Invisible Dog Art Center - Brooklyn, NY (<i>Hive</i>) Amos Eno Gallery - Brooklyn, NY (<i>Past/Forward</i>)
2013	Westwood Gallery - Brooklyn, NY (<i>Past/Forward</i>) Westwood Gallery - Manhattan, NY (<i>NYC25</i>) Artwalk NY - Manhattan, NY (<i>Coalition for the Homeless Auction</i>) Castle Gallery - New Rochelle, NY (<i>Debris Field</i>) Sukkah Salon - Manhattan, NY (<i>Assembly Required</i>) Recession Art - Brooklyn, NY (<i>Big Future</i>) Invisible Dog Art Center - Brooklyn, NY (<i>Work/Space</i>)

2012	Muriel Guepin Gallery - Brooklyn, NY (<i>Holon</i>) The Wassaic Project - Wassaic, NY (<i>Return to Rattle Snake Mountain</i>)
	Spattered Columns - Manhattan, NY (<i>Trash Talk</i>)
	We Create NYC - Manhattan, NY (Indoor/Outdoor)
2011	Bertrand Delacroix Gallery - Chelsea, NY
	Affordable Art Fair - Manhattan, NY
	The Wassaic Project - Wassaic, NY (Ode Hotel)
	Invisible Dog Art Center - Brooklyn, NY (Obstacle)
	Recession Art - Brooklyn, NY (An-Architecture)
2010	Coleman Burke Gallery - Brunswick, ME (Salt Water Farm)
	Newark Art Walk - Newark, NJ (<i>Upcycle</i>)
	Recession Art - Brooklyn, NY (Works Progress)
	Alfa Art Gallery - New Brunswick, NJ (The Caged Bird Sings)
	Invisible Dog Art Center - Brooklyn, NY (The Worm)

VISUAL DESIGN COLLABORATIONS

2019	Melanie Greene at Mana Contemporary - Jersey City, NJ
2016	Artichoke Dance Company at Manhattan Movement and Arts Center -
	Manhattan, NY
2013	Tiffany Mills Company at Brooklyn Academy of Music - Brooklyn, NY
2011	Judith Sanchez Ruiz at Invisible Dog Art Center - Brooklyn, NY

HONORS

2020	Honorable Mention, Art 2020, Harlow Gallery - Hallowell, ME
2019	Guest Artist/Lecture, Cove Street Arts - Portland, ME
2018	Best in Show, Art 2018, Harlow Gallery - Hallowell, ME
2017	Guest Artist/Lecture, Center for Maine Contemporary Art - Rockland, ME
2015	Guest Artist/Lecture, Invisible Dog Art Center - Brooklyn, NY
	Guest Artist/Interview, Clocktower Radio - Brooklyn, NY
	Guest Artist/Interview, Chapter BE Podcast - Brooklyn, NY
2014	Honorable Mention, Color exhibition, Brooklyn Waterfront Artists' Coalition -
	Brooklyn, NY

SELECTED BIBLIOGRAPHY

Rosen, Aaron - Ian Trask, Strange Histories series, original 35mm slide collages, 2013-present. **Christian Century**, vol. 139, No.11 - June 1, 2022.

Meier, Allison - Layering Vintage Slides to Create Strange New Narratives, Hyperallergic, March 21, 2019

Trask, Ian - Strange Histories: A Bizarre Collaboration [self-published book]

Park, Kelli - *The Science of Surreal Storytelling*, **The Coastal Journal**, Dec. 27, 2018 Quatrucci, Chris - *Topsham artists give 'Second Chance' to recycled materials*, **The Times**

Record, Dec. 7, 2018

Keyes, Bob - *Ian Trask Takes Trash and Turns it Into Art*, **Maine Today**, May 21, 2018 Higgins, Tim - *Kodachrome memories: Lafayette exhibit pays homage to 35 mm slides*,

The Morning Call, Jan.11, 2018

Keyes, Bob - A world of material takes over Center for Maine Contemporary Art, Portland Press

- Herald, Maine Sunday Telegram, Dec.10, 2017
- Keyes, Bob 'Spark!' links diverse group of artists to Maine and each other, Portland Press Herald, Maine Sunday Telegram, Nov.12, 2017
- Rupersburg, Nicole Ian Trask transforms one man's trash into another's treasure, **Creative Exchange**, May 5, 2017
- Munro, Cait Artists Join the Fight to Protect First Amendment Rights, **Observer**, Feb.23, 2017
- Dunne, Susan *Arts & Ideas Hosts Two Music-Inspired Exhibits*, **The Hartford Courant**, Jun.13, 2016
- Steinhauer, Jillian *Spring/Break, a Sprawling Alternative Art Fair that Delivers*, **Hyperallergic**, Mar.3, 2016
- Disser, Nicole *Ian Trask's Eco-Installation is More than the Sum of its Parts*, **Brooklyn Mag**, Mar.12, 2015
- Meier, Allison *A Tomb for the Plastic Ghosts We Leave Behind*, **Hyperallergic**, Mar.19, 2015 Scanlan, Dick *Holiday Balls of Fun*, **The New York Times**, Dec.6, 2012
- Ryzik, Melena Invisible Dog, Off Leash and Reimagined, The New York Times, Sept.13, 2010