

# **Louise Fago-Ruskin**

## **EDUCATION**

**2010: PGCE in Post-Compulsory Education. University of Plymouth.**

**2008: MA(Distinction) Photography, University of Brighton**

**2003-2006: First Class Honours, BA Design Photography, University of Plymouth.**

## **EXHIBITIONS**

**2021 : Out of Our Comfort Zone. Henry Luce III Center for the Arts and Religion. Arthur and Marjorie Dadian Gallery. Washington.**

**2020: Home Alone Together. Image Journal. Group online exhibition.**

**2015:Group Show: “F\*cked Up” .Humble Arts (HAFNY).**

**2009: TACO – Torre Abbey Contemporary Open, Torre Abbey Historic House and Gallery , Torquay, Devon (Artist of the Year)**

**2008: Conjunction 08 (commissioned artist) , November 7- December 13 at the AirSpace Gallery in Stoke-on-Trent.**

**2008: The Potteries Museum and Art Gallery (commissioned artist) , November – January 2009, Stoke-on-Trent.**

**2009: Arles Open Walls: Arles. France.**

**2007: group show’, ‘Hyeres Festival International de Mode et de Photographie’, Hyeres,France.**

**2006: Group Exhibition, Malpass Gallery, Honiton,Devon.**

**2006: Degree Show, University of Plymouth, Exeter.**

**2005: Joint Show, King Ludd Gallery Exeter.**

## **PUBLICATIONS**

**2022 : ‘The Art of Liminality’. ‘Photography : Exile Outside the Camp’. The Liminal Loop, edited by Tim Carson, 166-170. Cambridge. The Lutterworth Press. 2022.**

**2019: ‘Ruptures of the Luminous’. ‘Image’ Journal, edited by Aaron Rosen. Image Journal. Centre for Religious Humanism. Seattle Pacific University. Washington. 2019.**

**2018: Introductory essay to ‘Dartmoor Lifetimes’. Curno J. Plymouth. Fotonow. 2018.**

**2017: Introductory essay to ‘Future History’. Curno J.Plymouth. Fotonow. 2017.**

**2016: Introductory essay to ‘Brimham’. Plymouth: Fotonow. 2016.**

**2014: ‘Exerting Vision’. Introductory essay to South West Graduate Photography Prize. Plymouth: Fotonow. 2014.**

**2007: 'Hyeres Festival International de Mode et de Photographie'.**

**Photographie 7-8/2007**

**2010: Seven – essays by Fergus Heron and David Green, published by University of Brighton.**

#### **NOMINATIONS**

**2019: Recipient of Arquetopia Foundation 10th Anniversary Scholarship Award and the Arquetopia International Mentorship Program.**

**2011: Nominee – 5th Annual Photography Masters Cup**

**2011: Foam – What's Next: A Search into the Future of Photography**

**2009: Artist of the Year, TACO**

**2008: AxisMAstars 08 – [www.axisweb.org](http://www.axisweb.org)**

#### **ACADEMIC PAPERS**

**2017: Sensing Soul: Remonstrance, Distortion and Reconciliation Within Photographic Practice. Symposium: Representing the Sixth Sense in Art and Visual Culture. Institute of Advanced Studies. UCL. London.**

#### **ARTIST RESIDENCIES**

**2017: Arquetopia Foundation and International Artist Residency. Puebla. Mexico**