

Antonio McAfee

antoniomcafee.com
antoniomcafee@gmail.com
443-621-6188

Lives and work in Richmond, IN

EDUCATION

- 2011 University of the Witwatersrand, Johannesburg, South Africa
Postgraduate Diploma in Art, Art, Culture, and Heritage Management
- 2009 University of Pennsylvania, Philadelphia, PA
Masters of Fine Arts, Photography
- 2007 Corcoran College of Art and Design, Washington, DC
Bachelor of Fine Art, Photography (Honors)
- 2003 Morgan State University, Baltimore, MD
General Course Studies

SOLO* & TWO-PERSON EXHIBITIONS

- 2022 *Techniques of the Observer*, Earlham College, Richmond, IN*
TBD, Henry Luce III Center for Art and Religion, Washington, DC*
TBD, Wasbash College, Crawfordville, IN*
- 2021 *Washerwomen Syndrome '20*, Vis Arts, Rockville, MD*
Eyes of Another (online), Harrisburg Area Community College, Harrisburg, PA*
Phytophotodermatitis, Plain Sight DC, Washington, DC*
Mezzanine, Rehoboth Art League, Rehoboth Beach, DE*
- 2020 *Legacy*, Academy Art Museum, Easton MD*
Through the Layers Pt. 1, Albin O. Kuhn Library Gallery, University of Maryland, Baltimore County, Baltimore, MD*
- 2019 *Time and Place*, Walters Art Museum, Baltimore, MD
Through the Layers Pt. 1, Hodson Gallery, Hood College, Frederick, MD*
Muse Studies, Jubilee Arts, Baltimore, MD*
Ordinary People, Hamiltonian Gallery, Washington, DC*
Through the Layers Pt. 1 (In the Round), Rotunda Gallery, American University, Washington, DC*
- 2018 *MMI*, George Washington Carver Center for Art and Technology, Baltimore, MD*
Brought to Light, The Park School, Baltimore, MD
OLD BAD AIR, Hamiltonian Gallery, Washington, DC*
Theme and Variation, Institute of Contemporary Art, Baltimore, MD*
- 2017 *Through the Layers Pt. 1*, Terrault Contemporary, Baltimore, MD*
- 2016 *Black Maths*, Stamp Gallery, University of Maryland, College Park, MD

GROUP EXHIBITIONS

- 2021 *Repercussions: Redefining the Black Aesthetic*, Eubie Blake Center, Baltimore, MD
Re-Emergence, Connect + Collect Gallery, Baltimore, MD
- 2020 *Rights and Wrongs: Citizenship, Belonging, and the Vote*, Peale Museum, Baltimore, MD
Empathy Zone (DMV/Beijing Artists Exchange), Nomu Nomu/Contemporary Art Movers (online)
Traces, Kreeger Museum, Washington, DC
Locus amoenus, Locus terribilis, Maryland Art Place, Baltimore, MD
Concept + Context, Connect + Collection Gallery at The Robert W. Deutsch Foundation, Baltimore, MD
- 2019 *For the Record: Political/Personal/Historical*, Wheaton College, Amherst, MA
Regional Juried Photography Exhibition, Rehoboth Art League, Rehoboth Beach, DE

- 2018 *No Language*, Julio Fine Arts Gallery, Loyola University Maryland, Baltimore, MD
Inspiration into Action, Hamiltonian Gallery, Washington, DC
Transformer Auction 2018, Corcoran Gallery of Art, Washington, DC
Boot Prints, Peale Museum, Baltimore, MD
Makers in the Mansion, Woodlawn Mansion, Alexandria, VA
New Photography, Academy Art Museum, Easton, MD
WPA Auction Gala, Washington, DC
Alchemical Vessels 2018, Our Common Thread, Joan Hisaoka Healing Arts Gallery, Washington, DC
Another Dimension, DC Art Center, Washington, DC
- 2017 *14th Annual Transformer Auction*, Katzen Art Center, American University, Washington, DC
new. now. 2017, Hamiltonian Gallery, Washington, DC
Everyday Utopias, Druid Hill Park, Baltimore, MD (Curated by Sheena Morrison)
WPA Auction 2017, Washington, DC
The Delaware Contemporary Auction, The Delaware Contemporary, Wilmington, DE
Not The Grammys, Terrault Contemporary, Baltimore, MD
- 2016 *The Length of Our Shadow*, Curated by Jose Ruiz, Paul Rucker and Zoe Charlton, Platform Gallery, Baltimore, MD
A Home Built From Memory, Gallery 102, George Washington University, Washington, DC
Under 500, Maryland Art Place, Baltimore, MD
13th Annual Transformer Auction, Katzen Arts Center, American University, Washington, DC
Oliver Street Studios (feat. Selected Artists), Ballroom Gallery, Baltimore, MD
The Art of Caring Benefit, Area 405, Baltimore, MD
Proximity, Area 405, Baltimore, MD
OOO, Maryland Art Place, Baltimore, MD
Alchemical Vessels 2016, Joan Hisaoka Healing Arts Gallery, Washington, DC
Greenmount West Salon Show, Gallery CA, Baltimore, MD
Narratives in Black Identity, Montpelier Arts Center, Laurel, MD
- 2014 *Quota*, Murrell Building, Washington, DC
- 2010 *Exquisite Corpse*, Civilian Art Projects, Washington, DC
Faculty Choice, Gallery 31, Corcoran College of Art, Washington, DC
- 2009 *Where There's Smoke There's Smoke*, Michael Steinberg Gallery, New York, New York
Everywhere (North, East, South, West): Howard Silverstein Photography China Exhibition, Charles Addams Gallery, Philadelphia, PA
MFA Thesis Exhibition, Ice Box at Crane Arts Building, Philadelphia, PA
La Jetée: The Response, Meyerson Gallery, Philadelphia, PA
- 2008 *Invisible Man*, Meyerson Gallery, Philadelphia, PA
Self-Generated, Meyerson Gallery, Philadelphia, PA
- 2007 *Anonymous*, WPA/C/Flashpoint, Washington, DC
Student & Faculty Art Exhibition, Capitol Hill Arts Workshop, Washington, DC
All Senior Show, Corcoran Gallery of Art, Washington, DC
BFA Thesis Exhibition, Gallery 31, Corcoran College of Art and Design, Washington, DC
- 2006 *Capitol Hill Arts Workshop's Photography Exhibition*, Capitol Hill Arts Workshop, Washington, DC (juried by Bruce McKaig)
- 2005 *New Visions*, Parker Gallery, Washington, DC (juried by Colby Caldwell)

GRANTS/HONORS

- 2021 Individual Artist Award, Maryland State Council for the Arts
2020 Emergency Relief Grant, Maryland Institute College of Art, Baltimore, MD
Covid-19 Relief Fund, Maryland State Art Council, Annapolis, MD
Covid-19 Relief Fund, Foundation for Contemporary Art, New York, New York
Arts on Vine Artist Relief Grant, Arts on Vine, Washington, DC
2019 Creativity Award, Maryland State Council for the Arts, Annapolis, MD
1st Place, RAL Regional Juried Photography Exhibition, Juror Alida Fish, Rehoboth Art League, Rehoboth Beach, DE
2018 Finalist, 93rd Annual International Competition, The Print Center, Philadelphia, PA
1st Place Prize, New Photography, Juror Sarah Stolfa, Academy Art Museum, Easton, MD
Individual Artist Award, Maryland State Council for the Arts
2017 1st Place Jury Prize, Not The Grammys, Jurors Amy Sherald, Mina Cheon, and Stephanie Barber, Terrault Contemporary, Baltimore, MD
2016 1st Place Jury Prize, The Length of Our Shadow, Jurors Jose Ruiz, Paul Rucker, Zoe Charlton, Platform Gallery
2014 Civil Society Institute Fellowship, Vermont Studio Center
2013 Faculty Research and Development Grant, Corcoran College of Art and Design
2009 Fulbright IIE Grant: Arts and Culture Management, Johannesburg, South Africa
Howard Silverstein Photography Aboard Program, Beijing, China
Dedalus MFA Painting and Sculpture Fellowship
2007-2009 PennDesign Diversity Merit Scholarship, University of Pennsylvania
2007 Best Thesis Show (Photography), Corcoran College of Art and Design

RESIDENCIES

- 2022 Surf Point Residency, Surf Point, ME
2020 Artist-in-Residence, Henry Luce III Center for Art and Religion, Washington, DC
Artist-in-Residence, VisArts, Rockville, MD
Artist-in-Residence, Academy Art Museum, Easton, MD
2017 Elsewhere Residency, Greensboro, NC
2016 Artists Retreat, The Contemporary Museum, Reisterstown, MD
Can Serrat Artist Residency, Montserrat, Spain
2014 Vermont Studio Center, Johnson, Vermont

LECTURES/VISITING CRITIC

- 2022 Studio Art MFA, University of Maryland, College Park
2021 Studio Visit (online), Brooklyn Rail, Brooklyn, NY
Harrisburg Area Community College, Harrisburg, PA
Radford University, Radford, VA
2020 Studio Visit (online), Academy Art Museum, Easton, MD
2019 Border Control: 2019 New Media Caucus Symposium, University of Michigan, Ann Arbor, MI
2018 Woodlawn Mansion and Pope-Leighey House, Alexandria, VA
Walters Art Museum, Baltimore, MD
Loyola University Maryland, Baltimore, MD
Visiting Critic, Corcoran School of Art and Design, George Washington University, Washington, DC

- Hood College, Frederick, Maryland
The Catholic University of America, Washington, DC
- 2017 Professional Practice Panel Discussion, Maryland Institute College of Art, Baltimore, MD
- 2016 Visiting Critic, Towson University, Towson, MD
All Over Street Artist Talk, Area 405, Baltimore, MD
2014. Visiting Critic, Corcoran School of Art and Design, George Washington University, Washington, DC
- 2013 Foreign Service Institute, Washington, DC
Maryland Institute College of Art, Baltimore, MD
Visiting Critic, Corcoran College of Art and Design, Washington, DC
- 2012 Foreign Service Institute, Washington, DC
University of Nebraska, Lincoln, NE
University of Nebraska, Omaha, NE
University of Nebraska at Kearney, Kearney, NE
Doane College, Crete, NE
Creighton University, Omaha, NE
San Francisco Art Institute, San Francisco, CA
San Francisco State University, San Francisco, CA
California College of Art, Oakland and San Francisco, CA
Visiting Critic, Northern Virginia Community College, Alexandria, VA

PRESS/PUBLICATIONS

- 2021 *Abstract Dialogues: 'Repercussions' at the Eubie Blake Center*, Henderson, Teri, Bmore Art, September 2021
The Kreeger Museum has reopened, with an art exhibition that probes the vestiges of the past, Jenkins, Mark, The Washington Post, April 2021
In the galleries: Personal and political perspectives on the past, Jenkins, Mark, The Washington Post, January 2021
- 2020 *Around Town*, Peter Winant and Janis Goodman, WETA, 2020
Icons of Soul, Aaron Rosen and Mary Kenagy Mitchell, Issue #105, Image Journal (Art, Faith, Mystery), June 2020
- 2019 *Sculpting a Reconstruction: Antonio McAfee*, Priyanka Kumar, #8 Archive, Bmore Art Magazine, Fall 2019
Hamiltonian Gallery Presents Antonio McAfee Ordinary People, Editorial Team, East City Art, May 2019 <https://www.eastcityart.com/openings-and-events/hamiltonian-gallery-presents-antonio-mcafee-ordinary-people-and-heather-theresa-clark-n-e-i-g-h-b-o-r-i-n-g-t-o-w-n-s/>
- 2018 *Fall Gallery Guide Ten Must See Baltimore Contemporary Art Exhibits*, Cara Ober, Bmoreart, September 2018 <http://www.bmoreart.com/2018/09/fall-gallery-guide-ten-must-see-baltimore-contemporary-art-exhibits.html>
Concurrent Solo Shows by Antonio McAfee and Rachel Guardiola at Hamiltonian Gallery in DC Explore Memory and Perception, Juliana Biondo, Bmoreart, February 2018 <http://www.bmoreart.com/2018/02/old-bad-air-and-a-hand-without-a-horizon-istaller-than-its-other.html>
Gallery shows to see in DC, Mark Jenkins, Washington City Paper, January 2018 <https://www.washingtonpost.com/entertainment/museums/in-the-galleries-color-field-painting-can-also-tell-a-story/2018>
- 2017 *Art Shopping with an Edge*, Antoniades, Christina, Baltimore Magazine, Dec 2017

- Antonio McAfee explores representation, blackness, and history through altered portraits from 1900's 'Exhibition of the American Negro'*, Block, Brandon, Baltimore City Paper, July 26, 2017, <http://www.citypaper.com/blogs/noise/bcpnews-antonio-mcafee-explores-representation-blackness-and-history-through-altered-portraits-displayed-in-20170726-story.html>
- Transforming History: Antonio McAfee*, Shortt, Paul, Bmoreart, May 11, 2017, <http://www.bmoreart.com/2017/05/transforming-history-antonio-mcafee.html>
- Issue Two, The Felt Magazine, Pratt Institute MFA Writing Program
- 2016 #3 *Legacy*, Bmore Art Magazine, Fall 2016
- Visitors attend the "Narrative in Black Identity" exhibition at Montpelier Arts Center*, Rhodes, Brianna, The Sentinel, February 16, 2016
- Togetheress & Solitude at Area 405*, Durovsik, John, Bmoreart, March 9, 2016
- 2014 *Adding Color to D.C. Art Scene*, Judkins, Maura, The Washington Post, November 21, 2014
- Mission on Tenth*, California Institute of Integrated Studies, Summer 2014
- 2010 *FotoWeek: Faculty Choice: New Work by Recent Corcoran Photography and Photojournalism Graduates*, Capps, Kriston. Washington City Paper. November 11, 2010
- 2009 *Penn Students Display Photos from China*, Donohoe, Victoria, The Philadelphia Inquirer, May 29, 2009
- Everywhere (North, East, South, West) Howard Silverstein Photography China Catalogue*, University of Pennsylvania
- 2008 *Through You: Photography Selections from the Martin Z. Margulies Collection*, University of Pennsylvania (Co-Curator/Contributing Essayist)
- 2004 *Mono 04*, Corcoran College of Art & Design

PROFESSIONAL EXPERIENCE

- 2021- Visiting Professor of Photography, Earlham College, Richmond, IN
- 2018-2021 Adjunct Faculty, American University, Washington, DC
- 2020 Adjunct Faculty, Towson University, Towson, MD
- Adjunct Faculty, Loyola University Maryland, Baltimore, MD
- Adjunct Faculty, Maryland Institute College of Art, Baltimore, MD
- 2019-2020 Professorial Lecturer, George Washington University, Washington, DC
- 2018 Adjunct Faculty, Maryland Institute College of Art, Baltimore, MD
- 2016-2017 Adjunct Faculty, Montgomery College, Germantown, MD
- 2015 Co-Instructor, Mercyhurst University, Erie, PA
- Museum Technician, Reginald F. Lewis Museum
- 2012-2014 Adjunct Faculty, Corcoran School of Art and Design, George Washington University, Washington, DC
- 2012 Adjunct Faculty, Northern Virginia Community College, Alexandria, VA
- Fulbright Alumni Ambassador, Institute of International Education/U.S. Department of State

PROFESSIONAL AFFILIATION

- 2021- Arts Advisory Committee Member, Vis Arts Center, Rockville, MD
- Board Member, Academy Art Museum, Easton, MD