

# mojdeh rezaeipour

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## Education:

- 2008 *University of California, Berkeley*  
BA in Architecture, *magna cum laude*  
*Fong & Chan Architects* Scholarship, Cal Bears Scholarship
- 2016-2018 *Alt\*Div*, healing justice and art as spiritual practice

## Fellowships, Residencies, Awards

- 2021-2023 *Henry Luce III Center for Art and Religion* Studio Fellowship, Washington DC
- 2022 Semifinalist, *Janet & Walter Sondheim Artscape Prize*
- 2021 *VisArts* Studio Fellowship, Rockville MD  
Semifinalist, *Janet & Walter Sondheim Artscape Prize*  
Finalist, *The Trawick Prize*
- 2020 Finalist, *Art Bank, DC Commission for the Arts and Humanities*  
Wherewithal Research Grant, *The Andy Warhol Foundation + WPA*  
*The Nicholson Project* Artist In Residence, Washington DC  
*Transformer* Artists Supporting Artists Grant  
*Virginia Museum of Fine Art* Professional Fellowship  
Semifinalist, *Janet & Walter Sondheim Artscape Prize*
- 2019-2021 *STABLE* Arts Resident, Washington DC
- 2019 Second Place, *The Trawick Prize*
- 2018 *The Studio Visit* Fellowship, *Takt Institute*, Berlin, Germany
- 2015 First Place, 1460 Wallmountables, *DC Arts Center*
- 2012 First Place, *The Moth* StorySlam, Housing Works, New York, NY

## Solo & Collaborative Exhibitions / Projects

- 2022 *Born 1000 Times*, NY Theatre Workshop, New York, NY (**book collaboration**)
- 2021 *formations of a diasporic body*, *VisArts*, Rockville, MD
- 2020 *A Pomegranate, A Rose*, Tapir Gallery, Berlin, Germany
- 2019 *Memories, Dreams, Reclamations*, Gallery30South, Los Angeles, CA  
*Learning; Unlearning*, China Hutch Projects, Chestertown, MD
- 2018 *On Matters of Resilience*, Cafritz Foundation Arts Center, Takoma Park, MD  
*Fractal Futures*, Olly Olly, Fairfax, VA
- 2017 *Belonging, Fall SOLOS 2017*, Arlington Arts Center, Arlington, VA  
*Ephemeral Treasures*, Hylton PAC, Manassas, VA
- 2016 *Soul Soil*, Strathmore Mansion Invitational Gallery, Bethesda, MD

## Group Exhibitions

- 2021 *Inside Out, Upside Down*, The Phillips Collection, Washington DC  
*DC Art Now 2021*, DC Commission for the Arts and Humanities, Washington DC  
*Trawick Prize Finalists Exhibition*, Gallery B, Bethesda, MD  
*I Envy The Wind*, Chela Mitchell Gallery, Washington DC  
*Altars Festival*, *STABLE*, Washington DC

- 2021 (cont) *Navigating Through*, DC Arts Center, Washington DC  
*Ephemeral Systems*, Adah Rose Gallery, Kensington, MD  
*Out of Our Comfort Zone*, Henry Luce III Center, Washington DC  
*Alchemical Vessels*, Joan Hisaoka Healing Arts Gallery, Washington DC
- 2020 *An Excellent Thought About A Quality Idea*, Tephra ICA, Reston, VA  
*VIDART Silent Art Auction*, Mexican Cultural Institute, Washington, DC  
*The Why Of The Why Not*, Baltimore Museum of Art, Baltimore, MD  
*not (yet) futura free*, virtual project curated by Nathalie Von Veh  
*Evoking The Senses*, Transformer, Washington, DC  
*Home Alone Together*, virtual exhibition hosted by Image Journal
- 2019 *VIDART Silent Art Auction*, Art Museum of the Americas, Washington DC  
*Dialogues*, STABLE, Washington DC  
*The Trawick Prize Finalists Show*, Gallery B, Bethesda MD
- 2018 *Something Lost*, Tapir Gallery, Berlin, Germany  
*Border (Untitled)*, Cody Gallery at Marymount University, Arlington, VA  
*SAMASAMA*, Shopkeepers, Washington DC  
*HyphenAmerican*, Gallery102, Washington DC  
*Artists & Poets: Freedom of the Press*, Epicure, Fairfax, VA
- 2017 *EMULSION 2017*, PEPCO Edison Place Gallery, Washington DC  
*Alchemical Vessels*, Joan Hisaoka Healing Arts Gallery, Washington DC
- 2016 *Flesh & Bone II*, Hillyer Art Space, Washington DC  
*A Celebration of Ferdowsi's Shahnameh*, IACC, Vienna, VA  
*Off The Wall Benefit for Visual Art*, George Mason University, Fairfax, VA  
*Embracing The Power Of Artistic Practice*, Olly Olly, Fairfax, VA  
*KIDS*, The Fridge, Washington DC
- 2015 *Transformer's 12th Annual Silent Auction*, Katzen Arts Center, DC  
*Captive*, Epicure, Fairfax, VA  
*Cut/Tear*, Olly Olly, Fairfax, VA

## Public Collections

Henry Luce III Center for Art & Religion, Washington, DC  
 Eaton Workshop, Washington, DC

## Press & Features

- 2021 The Phillips Collection: [Inside Outside Upside Down Artist Mojdeh Rezaeipour](#)  
 DIRT. Entanglements: [group conversation re: formations of a diasporic body](#)  
 The Washington Post: Review of Altars Festival at STABLE  
 WPFW: Shay Wa Nana with Zein El-Amine and Kamyar Arsani  
 The Washington Post: Inside Outside Upside Down at The Phillips Collection  
 The Washington Post: Review of Trawick Prize Finalists Show  
 East City Art: [Review of The Trawick Contemporary Art Awards](#)  
 The Washington Post: Review of Ephemeral Systems
- 2020 Image Journal, Issue 106: Artist Interview and Cover Feature  
 Material Religion: The Journal of Objects, Art, and Belief. Issue 16.5  
 The Phillips Collection: [In response to "Unanswered Prayers"](#)  
 Henry Luce III Center: [Artist Spotlight Video](#)  
 Northern Virginia Magazine: Faces  
 East City Art: [Review of Dialogues](#)
- 2019 WAMU: [DC Artists Strike Deal To Open Affordable Studio Space In NE](#)  
 The Washington Post: [Review of The Trawick Contemporary Art Awards](#)

- 2019 (cont) East City Art: [Review of The Trawick Contemporary Art Awards](#)  
 Bmore Art: [Print Issue 07, The Body](#)  
 The Studio Visit: Artist Feature and Interview about Berlin Fellowship
- 2018 Afrofusion: [Hyphen-American at Gallery 102](#)  
 The Rib: [Review of Fractal Futures](#)  
 DIRT: [Review of Fractal Futures](#)  
 The Washington Post: [Review of Fractal Futures](#)  
 East City Art: [TSV Berlin Artist Fellowship Awardee: Mojdeh Rezaeipour](#)
- 2017 So To Speak Feminist Journal: [Featured Artist Q&A](#)  
 The Washington Post: [Review of FALL SOLOS 2017](#)
- 2016 The Washington Post: [Story about Al Mutanabbi Street Project](#)
- 2015 So To Speak Feminist Journal: [Featured Artist Q&A](#)  
 Northern Virginia Magazine: [Featured Artist Profile](#)  
 Washingtonian Magazine: [Profile Piece in Fairfax Neighborhood Guide](#)  
 The Washington Post: [Review of Cut/Tear by Mark Jenkins](#)
- 2014 NPR, The Moth Radio Hour: [Rooftops In Tehran](#)

## Talks, Workshops, Screenings

- 2022 Artist Lecture, Montgomery College, Takoma Park MD
- 2021 Artist Talk, Altars Festival, STABLE arts, Virtual  
 Screening + Performances with Rex Delafkaran and Kamyar Arsani, VisArts  
 Artist Talk for “formations of a diasporic body”, VisArts, Virtual  
 Conversation with Latrelle Rosant, Washington Studio School, Virtual  
 Wherewithal Research Grant Presentation, WPA, Virtual  
 Workshop: “Sensing Time”, Wesley Theological Seminary, Virtual  
 Panel: Creative Response with Adriel Luis, *Tephra ICA*, Virtual
- 2020 “Rooftops In Tehran”, *The Moth Radio Hour*, NPR  
 Artist Talk, “Stories We Tell Ourselves”, *Greater Reston Arts Center*, Virtual  
 Screening and Conversation, *Image Journal*, Virtual  
 Screening of “a vocabulary of grief and longing”, *STABLE*, Virtual  
 Visiting Artist Lecture, *Virginia Commonwealth University*, Virtual  
 Artist Talk, “not (yet) futura free”, *STABLE*, Virtual  
 Screening & Talk, “watching time, watching god”, *Halcyon Community Day*, Virtual  
 Panel w/ “Home Alone Together”, Conversation hosted by *Image Journal*, Virtual  
 Panel w/ “Dialogues: Labor”, *STABLE*, Washington, DC  
 Visiting Artist Lecture, “a pomegranate, a rose”, *Takt Institute*, Berlin, Germany
- 2019 Visiting Artist Lecture, *Washington College*, Chestertown, MD  
 Artist Talk, *Gallery30South*, Los Angeles, CA
- 2018 Panel w/ “Hyphen-American”, *Gallery 102*, Washington DC  
 Featured Artist, *Little Salon*, Washington, DC  
 Artist Talk, “on matters of resilience”, *Montgomery College*, Takoma Park, MD  
 Visiting Artist Lecture, *George Mason University*, Fairfax, VA  
 Visiting Artist Lecture, *Takt Institute*, Berlin, Germany
- 2017 Artist Talk and Workshop series, *Foxcroft School*, Middleburg, VA  
 Artist Talk, *Arlington Arts Center*, Arlington, VA
- 2016 Collage Workshop (Girlpower Meetups), *Strathmore Mansion*, Bethesda, MD
- 2015 Storytelling Workshop, *Bridge International Schools*, Nakuru, Kenya  
 Story Feature, *Connecticut College*, New London, CT  
 Story Feature, *The Churchill School*, New York, NY
- 2014 Storytelling Workshop w/ The Moth, *International High School*, New York, NY  
 Storytelling Workshop w/ The Moth, *AHRC*, New York, NY  
 Storytelling Workshop w/ The Moth, *English In Action*, New York, NY